Griffin Louis - Editor 714-299-8920 griffinlouisfilm@gmail.com

www.griffinlouis.com



What Do I Want To Do?

Work as a video editor with a team of creative professionals

Why Am I The Right Person For The Job?

- I have experience in multiple Post-Production positions
 - Editor / Assistant Editor / DIT
- I have experience with many different styles and genres
 - Features / Music Videos / Short Films / Documentaries / Live Events / BTS / Demo Reels
- I am proficient in Adobe Premiere and Final Cut Pro, both for Mac and PC
- Additional experience with Avid, Resolve, After Effects, Photoshop, and Illustrator

Where Did I Get My Education?

- Two years of undergraduate study in Film Production	Bowling Green State University
- Foundation Visual Art and Design	Vancouver Film School
- Film Production (specializations in Cinematography and Post-Production)	Vancouver Film School

What Kind Of Experience Do I Have?

Mattel - Barbie & American Girl Advertising Lead Editor	TikTok Content	Mattel
Google Advertising Policy Series Lead Editor	Informational/Educational	Google
Edge of Tomorrow World Premiere B-Roll Editor	Live Event Coverage	Warner Brothers
The Third Eye Agency Director of Video Production	Various	Producer: Olivia Usey
The Science Factory Director of Post-Production	Science/Educational	Producer: Nick Uhas
Yahoo! Movie Show Interview Editor	Celebrity Interviews	Yahoo! Studios
Nissan World Cup Promos Editor	Promo	Nissan
Doubted Director, Editor, Colorist	Music Video	Artist: Kwasi Kao
Stakeout Editor	Feature - Comedy	Dir: John Otteni
In Your Corner Editor	Feature - Documentary	Dir: Fred Hawthorne
Batman: Death of a City Editor	Short - Action	Dir: Nic Kedrock